

7emppest

Fear Inoculum

- TUNING -

Drop D



- DIFFICULTY -

Advanced

7

- NOTICE -

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TOOL - 7empest
tabbed by Maximilian Nießl
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♩ = 138

A Intro

As seen from an Instagram post, it's very likely to be played here / or play on around 5-7th fret

let ring -----

Musical notation for measures 1-4 of the Intro section. The notation is presented in three systems, each with three staves: clean lead (cln.lead.), distorted lead (dist.lead.), and distorted (dist.od.).

- Measure 1:** Clean lead has notes 9, 12, 12, 10, 12. Distorted leads have a 7th fret bend.
- Measure 2:** Clean lead has notes 9, 12, 12, 10, 12. Distorted leads have a 7th fret bend.
- Measure 3:** Clean lead has notes 9, 12, 12, 10, 12. Distorted leads have a 7th fret bend.
- Measure 4:** Clean lead has notes 9, 12, 12, 10, 12. Distorted leads have a 7th fret bend.

let ring -----

Musical notation for measures 5-8 of the Intro section. The notation is presented in three systems, each with three staves: clean lead (cln.lead.), distorted lead (dist.lead.), and distorted (dist.od.).

- Measure 5:** Clean lead has notes 9, 12, 12, 10, 12. Distorted leads have a 7th fret bend.
- Measure 6:** Clean lead has notes 9, 12, 12, 10, 12. Distorted leads have a 7th fret bend.
- Measure 7:** Clean lead has notes 9, 12, 12, 10, 12. Distorted leads have a 7th fret bend.
- Measure 8:** Clean lead has notes 9, 12, 12, 10, 12. Distorted leads have a 7th fret bend.

let ring -----

Musical notation for measures 9-12 of the Intro section. The notation is presented in three systems, each with three staves: clean lead (cln.lead.), distorted lead (dist.lead.), and distorted (dist.od.).

- Measure 9:** Clean lead has notes 9, 12, 12, 10, 12. Distorted leads have a 7th fret bend.
- Measure 10:** Clean lead has notes 9, 12, 12, 10, 12. Distorted leads have a 7th fret bend.
- Measure 11:** Clean lead has notes 9, 12, 12, 10, 12. Distorted leads have a 7th fret bend.
- Measure 12:** Clean lead has notes 9, 12, 12, 10, 12. Distorted leads have a 7th fret bend.

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let ring -----

13 14 15 16

let ring -----

17 18 19 20

let ring -----

21 22 23 24

let ring -----

25 26 27 28

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let ring ----- 1

29 30 31 32

B

let ring ----- 1

33 34 35 36

let ring ----- 1

37 38 39 40

let ring ----- 1

41 42 43 44

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let ring-----

Measures 45-48. Measure 45: (9) 12 12. Measure 46: 10 12. Measure 47: 9 (9) 12 12. Measure 48: 10 12 12. The tablature shows fret numbers on the top staff and rhythmic notation on the bottom two staves.

A

let ring-----

Measures 49-52. Measure 49: 9 12 12 10 12. Measure 50: 9 12 12 10 12. Measure 51: 9 12 12 10 12. Measure 52: 9 12 12 10 12 12. The tablature shows fret numbers on the top staff and rhythmic notation on the bottom two staves.

Off by one note

let ring-----

Measures 53-56. Measure 53: 9 12 12 10 12. Measure 54: 9 12 12 10 12. Measure 55: 9 12 12 10 12. Measure 56: 9 12 12 10 12 9. The tablature shows fret numbers on the top staff and rhythmic notation on the bottom two staves.

let ring-----

Measures 57-60. Measure 57: 12 12 10 12 9. Measure 58: 12 12 10 12 9. Measure 59: 12 12 10 12 9. Measure 60: 12 12 10 12 12 12. The tablature shows fret numbers on the top staff and rhythmic notation on the bottom two staves.

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let ring-----

61 62 63 64

♩ = 140

let ring-----

65 66 67

C

♩ = 142

68 69 70 71

Wah ON

72 73 74 75

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76

♩ = 140

77

78

79

76
77
78
79

H sl. P H H sl. P H sl. P H H sl. P

12 0 10 15 0 10 12 0 10 15 0 10 10 11 12 0 10 15 0 10 12 0 10 15 0 10 10 13

80

♩ = 145

81

82

83

80
81
82
83

H sl. P H H sl. P H sl. P H H sl. (13)

12 0 10 15 0 10 12 0 10 15 0 10 10 11 12 0 10 15 0 10 12 0 10 22 0 10 10 10 0 0

D

84

85

86

87

84
85
86
87

Wah OFF / In one live performance you can faintly see powerchords

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 5 0 3 0 7 0 3 0 3 0 7 X-X 7 X-X 5 0 3 0 7 0 3 0 8 7 5 X-X X-X

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88

♩ = 150

89

90

91

Musical notation for measures 88-91. The notation is presented in a system with three staves. The top staff shows measure numbers 89, 90, and 91. The middle staff contains dynamic markings: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., and p. The bottom staff contains guitar tablature with fret numbers (0, 3, 5, 7, 8) and chord diagrams. Some notes are marked with 'X' to indicate muted notes.

Verse

92

♩ = 147

93

94

95

Musical notation for measures 92-95. The notation is presented in a system with three staves. The top staff shows measure numbers 93, 94, and 95. The middle staff contains dynamic markings: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., and p. The bottom staff contains guitar tablature with fret numbers (0, 3, 5, 7, 8) and chord diagrams. Some notes are marked with 'X' to indicate muted notes.

96

97

98

99

Musical notation for measures 96-99. The notation is presented in a system with three staves. The top staff shows measure numbers 97, 98, and 99. The middle staff contains dynamic markings: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., and p. The bottom staff contains guitar tablature with fret numbers (0, 3, 5, 7, 8) and chord diagrams. Some notes are marked with 'X' to indicate muted notes.

100

♩ = 148

101

102

103

Musical notation for measures 100-103. The notation is presented in a system with three staves. The top staff shows measure numbers 101, 102, and 103. The middle staff contains dynamic markings: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., and p. The bottom staff contains guitar tablature with fret numbers (0, 3, 5, 7, 8) and chord diagrams. Some notes are marked with 'X' to indicate muted notes.

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104

Musical notation for measures 104-107. Measure 104 is a whole rest. Measure 105 contains a power chord (7 5) and a triplet (0 3 0). Measure 106 contains a triplet (0 3 0), a power chord (7 5), and a triplet (0 3 0). Measure 107 contains a triplet (0 3 0), a power chord (8 0), and a triplet (5 0 0). The notation includes fret numbers, string numbers, and dynamic markings 'P.M.' and 'p'.

Chorus

108

♩ = 149

Musical notation for measures 108-111. Measure 108 is a whole rest. Measure 109 contains a triplet (0 3 0) and a power chord (7 5). Measure 110 contains a triplet (0 3 0), a power chord (7 5), and a triplet (0 3 0). Measure 111 contains a triplet (0 3 0), a power chord (8 0), and a triplet (5 0 0). The notation includes fret numbers, string numbers, and dynamic markings 'P.M.' and 'sl'.

112

Musical notation for measures 112-115. Measure 112 is a whole rest. Measure 113 contains a triplet (0 3 0) and a power chord (7 5). Measure 114 contains a triplet (0 3 0), a power chord (7 5), and a triplet (0 3 0). Measure 115 contains a triplet (0 3 0), a power chord (8 0), and a triplet (5 0 0). The notation includes fret numbers, string numbers, and dynamic markings 'P.M.' and 'sl'.

E Break

116 $\text{♩} = 145$ 117

P.M. -----|

118 119

P.M. -----|

120 121

P.M. -----|

122 123 $\text{♩} = 148$

P.M. -----|

F Solo

124 125 126 127

Wah ON
H sl. P H H sl. P H H sl. P

12-12-0-10-15-0-10-12 0-10-15-0-10 10-11 12 0-10-15-0-10-12 0-10-15-0-10-12 10-12

128 129 130 131

10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-13 15 0-12 0-15-10 0-12 0-10-12 10-12

Verse

132 133 134 135

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

136 137 138 139

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

TOOL - 7empest

C

140

141 142 143

Wah OFF

P.M.-----|

H sl. P H H sl. P H sl. P H H sl. P

12 0 10 15 0 10 12 0 10 15 0 10 12 0 10 15 0 10 12 0 10 15 0 10 12 0 10 15 0 10 13

144 ♩ = 149

145 146 147

P.M.-----|

H sl. P H H sl. P H sl. P H H sl. P

12 0 10 15 0 10 12 0 10 15 0 10 12 0 10 15 0 10 (10)

D Chorus

148 149 150 151

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

7 5 0 3 0 7 7 5 0 3 0 3 0 7 X-X 7 5 0 3 0 7 0 3 0 3 0 8 0 5 X-X 0 3 0 3 0 7 X-X 0 3 0 3 0 8 0 5 X-X

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152 $\text{♩} = 150$

153 154 155

P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. *sl.*

E Break

156 $\text{♩} = 147$

157

P.M.-----

158 $\text{♩} = 146$

159

P.M.-----

160 $\text{♩} = 144$

161

P.M.-----

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162 $\text{♩} = 152$ 163

4/4 4/4

P.M.-----

G Bridge

164 $\text{♩} = 146$ 165 166 167

11/8 10/8 11/8 10/8

168 $\text{♩} = 150$ 169 170 $\text{♩} = 147$ 171

11/8 10/8 11/8 10/8

sl. *P*

H

172 $\text{♩} = 151$ 173 174 175

4/4 4/4 4/4 4/4

p *p*

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176

Musical notation for measures 176-179. Measure 176 is a whole rest. Measures 177-179 contain a sequence of notes: 12, 12, 12, (12), 15, 15, 14, 0, 12, 12, 12, (12), 15, 15, 14, 0. The notes are marked with a piano (p) dynamic. The notation includes stems, beams, and fret numbers.

H'

180

Musical notation for measures 180-183. Measure 180 is a whole rest. A tempo marking of ♩ = 152 is present. Measures 181-183 contain a sequence of notes: 12, 12, 12, (12), 15, 12, 0, 12, 12, 12, (12), 15, 12, 0. The notes are marked with a slurs (sl.) dynamic. The notation includes stems, beams, and fret numbers.

184

Musical notation for measures 184-187. Measure 184 is a whole rest. Measures 185-187 contain a sequence of notes: 12, 12, 12, (12), 15, 12, 0, 12, 12, 12, (12), 15, 12, 0. The notation includes stems, beams, and fret numbers.

I Solo

188 ♩ = 155

189 190 191

192

193 194 195

J Break

196 ♩ = 154

197 198 199

Vaguely seen in one performance P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TOOL - 7empest

200 ♩ = 157

201 202 203

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

204 ♩ = 145

205 206

207

208 209

210 ♩ = 146

211 212

TOOL - 7empest

213 214 215

Three systems of guitar tablature for measures 213, 214, and 215. Each system consists of three staves. The notation shows a consistent rhythmic pattern of eighth notes with a '7' indicating a seventh fret. The notes are on the 2nd, 4th, and 5th strings.

216 ♩ = 145 217 218

Three systems of guitar tablature for measures 216, 217, and 218. A tempo marking of a quarter note equal to 145 (♩ = 145) is present at the start of measure 216. The notation continues with eighth notes on the 2nd, 4th, and 5th strings.

219 220 221

Three systems of guitar tablature for measures 219, 220, and 221. The notation shows eighth notes on the 2nd, 4th, and 5th strings.

K Solo

222 ♩ = 146 223 224

Three systems of guitar tablature for measures 222, 223, and 224. Measure 222 has a tempo marking of a quarter note equal to 146 (♩ = 146). The notation includes eighth notes on the 2nd, 4th, and 5th strings. A 'let ring' instruction is written above a dashed line. A solo line is shown on the 12th fret, with notes at 12, (12), and (12) frets, and a half note (1/2) ending. Vertical lines indicate fret positions on the 15th, 12th, and 12th frets.

TOOL - 7empest

225

226 227

let ring

15 12 (12) (12) 1/2

228

229 230

let ring

15 12 (12) (12) 1/2

231

♩ = 144 232 233

let ring

15 12 (12) (12) 10 12 1/2 H

TOOL - 7empest

234 ♩ = 145

235 236

12 (12) (12) 12 10

237 238 239

12 (12) (12) (12) (12) 12 10

240 241 242

12 (12) (12) 12 *let ring*

243 244 245

8 (8) (8) (8) 10 12 H

TOOL - 7empest

246 $\text{♩} = 146$

247 248

249

250 251

252

253 254

let ring

255 $\text{♩} = 145$

256 257

let ring

TOOL - 7empest

258

Musical notation for measures 258-260. The system consists of three staves. The top staff shows a rhythmic pattern of eighth notes with accents. The middle staff contains a wavy line above a series of notes with fret numbers 12, (12), (12), (12), and (12). The bottom staff shows a rhythmic pattern of eighth notes with accents.

261

Musical notation for measures 261-263. The system consists of three staves. The top staff shows a rhythmic pattern of eighth notes with accents. The middle staff contains a wavy line above a series of notes with fret numbers 18, (18), (18), (18), and 18. The bottom staff shows a rhythmic pattern of eighth notes with accents.

264

Musical notation for measures 264-266. The system consists of three staves. The top staff shows a rhythmic pattern of eighth notes with accents. The middle staff contains wavy lines above notes with fret numbers 19, 18, 19, 17, 19, 18, 19, 17, 19, 18, 19, 17, 19, 18, 19, and (19). The bottom staff shows a rhythmic pattern of eighth notes with accents.

L

267

Musical notation for measures 267-269. The system consists of three staves. The top staff shows a rhythmic pattern of eighth notes with accents. The middle staff contains wavy lines above notes with fret numbers 12, 12, 13, 12, 0, 10, 10, 12, 11, 0, 12, 12, 13, 12, 0. The bottom staff shows a rhythmic pattern of eighth notes with accents.

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270

271 ♩ = 146

272

Musical notation for measures 270-272. The system consists of three staves. The top staff shows rhythmic notation with rests and a '7' indicating a seven-measure rest. The middle staff contains guitar tablature with fret numbers (10, 12, 11, 0, 12, 13, 12, 0, 10, 10, 12, 11, 0) and dynamic markings (AH, P, P). The bottom staff shows rhythmic notation with rests and a '7'.

M

273

274

275

Musical notation for measures 273-275. The system consists of three staves. The top staff shows rhythmic notation with rests and a '7'. The middle staff contains guitar tablature with fret numbers (17, 14, 15, (15), 14, 17, 14, 15, 14, (0)) and dynamic markings (P). The bottom staff shows rhythmic notation with rests and a '7'.

276

277

278

Musical notation for measures 276-278. The system consists of three staves. The top staff shows rhythmic notation with rests and a '7'. The middle staff contains guitar tablature with fret numbers (17, 14, 15, (15), 14, 17, 14, 15, <27>, 14) and dynamic markings (AH). The bottom staff shows rhythmic notation with rests and a '7'.

279 ♩ = 144

280

281

Musical notation for measures 279-281. The system consists of three staves. The top staff shows rhythmic notation with rests and a '7'. The middle staff contains guitar tablature with fret numbers (17, <29>, 14, 15, (15), 14, 17, 14, 17, 14, 17, 0) and dynamic markings (AH, P, P). The bottom staff shows rhythmic notation with rests and a '7'.

TOOL - 7empest

282 $\text{♩} = 146$

283 284

17 14 15 (15) 14 17 14 15 14 (0) P

285 286 287

12 (12) (12)

288 289 290

(12) (12) (12)

291 $\text{♩} = 147$ 292 293

Feedback

(12) (12) (12)

TOOL - 7empest

294

295

296

Musical notation for measures 294, 295, and 296. The notation consists of three systems of staves. The top system shows a guitar-like staff with rhythmic markings (accents and flags) and a 7-measure rest. The middle system shows a bass staff with a (12) fret marker and a 7-measure rest. The bottom system shows a guitar-like staff with rhythmic markings and a 7-measure rest.

N

297 ♩ = 145

298

299

300

Musical notation for measures 297, 298, 299, and 300. The notation consists of three systems of staves. The top system shows a guitar-like staff with a 4/4 time signature, a 13/8 time signature, and a 7-measure rest. The middle system shows a bass staff with a 4/4 time signature, a 13/8 time signature, and a 7-measure rest. The bottom system shows a guitar-like staff with a 4/4 time signature, a 13/8 time signature, and a 7-measure rest. The notation includes fret markers (0, 3-5, 10-12), accidentals, and dynamic markings (H H).

301 ♩ = 147

302

303

304

Musical notation for measures 301, 302, 303, and 304. The notation consists of three systems of staves. The top system shows a guitar-like staff with a 4/4 time signature, a 13/8 time signature, and a 7-measure rest. The middle system shows a bass staff with a 4/4 time signature, a 13/8 time signature, and a 7-measure rest. The bottom system shows a guitar-like staff with a 4/4 time signature, a 13/8 time signature, and a 7-measure rest. The notation includes fret markers (0, 3-5, 10-12), accidentals, and dynamic markings (H H).

O The Riff

305 306

4/4 13/8

o-3-o-o "might" be pull-through, but I don't hear the A string at all

P.M.----- P.M.-----

H P H H H H H H HP HP HH HH HH HH HH

0 0-3-0-0 0-3-5 0-3-5 0-3-5 0 0-3-0-0 0-3-0-0 0-3-5 0-3-5 0-3-5 0-3-5

4/4 13/8

7

307 308

4/4 13/8

P.M.----- P.M.-----

H P H H H H H H HP HP HH HH HH HH HH

0 0-3-0-0 0-3-5 0-3-5 0-3-5 0 0-3-0-0 0-3-0-0 0-3-5 0-3-5 0-3-5 0-3-5

4/4 13/8

7

309 310

4/4 13/8

P.M.----- P.M.-----

H P H H H H H H HP HP HH HH HH HH HH

0 0-3-0-0 0-3-5 0-3-5 0-3-5 0 0-3-0-0 0-3-0-0 0-3-5 0-3-5 0-3-5 0-3-5

4/4 13/8

7

TOOL - 7empest

311 312

4/4 4/4

P.M.-----|

H P H H H H H H H P H P H H H H H H H H

0 0 3 0 0 0 3 5 0 3 5 0 3 5 | 0 0 3 0 0 0 3 0 0 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5

4/4 4/4

P Solo

313 ♩ = 145 314 315

7/8 7/8

Wah ON ~~~~~ H H ~~~~~ H

0 7 5 (5) 7 | 0 5 7 0 7 5 7

7/8 7/8

316 317 318

~~~~~ H H ~~~~~ H

0 7 5 (5) 7 | 0 5 7 0 7 5 7

TOOL - 7empest

319  $\text{♩} = 147$

320 321

0 /12 12 (12) 12 0 10 12 0 13 10 13

322  $\text{♩} = 145$

323 324

0 12 12 (12) 12 0 10 12 0 13 10 13

325

326 327

0 /16 17 (17) 16 0 14 16 0 17 14 17

328  $\text{♩} = 144$

329 330

0 14 15 (15) 14 0 12 14 0 15 13 15

Q

331

332 333

Wah OFF

334

335 ♩ = 147 336

*sl.*

R Fast Lick

337 ♩ = 144 338 339

P.M. P.M. ----| P.M. P.M. ----| P.M. P.M. -----| P.M. P.M. -----|

TOOL - 7empest

340

Musical notation for measures 340-342. The notation consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff shows fret numbers (14, 15, 12) and pickup marks (P.M.). The bottom staff shows rhythmic patterns with flags. Measure numbers 341 and 342 are indicated above the staves.

343

♩ = 146

Musical notation for measures 343-345. The notation consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff shows fret numbers (14, 15, 12, 14, 14, 12, 12, 14, 15, 15, 14, 14) and pickup marks (P.M.). The bottom staff shows rhythmic patterns with flags. Measure numbers 344 and 345 are indicated above the staves.

346

Musical notation for measures 346-348. The notation consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff shows fret numbers (14, 15, 12, 14, 12, 14, 15, 12, 14, 12, 14, 12, 14, 15, 12, 15, 14, 12, 12) and pickup marks (P.M.). The bottom staff shows rhythmic patterns with flags. Measure numbers 347 and 348 are indicated above the staves.



349

♩ = 147

Musical notation for measures 349-351. The notation consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff shows wavy lines and pickup marks (P, H, P, P, P). The bottom staff shows fret numbers (12, 12, 0, 10, 12, 0, 13, 0, 12, 0, 15, 0, 14, 0) and pickup marks (P.M.). Measure numbers 350 and 351 are indicated above the staves.

TOOL - 7empest

352

353 354

12 12 0 10 12 0 13 0 12 0 15 0 13 0

355

356 357

sl. 12 16 12 0 10 12 0 13 0 12 0 8 0 10 0

358

♩ = 153 359 360

7 7 0 5 7 0 8 0 7 0 2 3 2 0

T Bridge

361 ♩ = 150

Musical notation for measures 361-363. Measure 361: Bass clef, quarter rest, eighth note with flag, quarter note with flag, eighth note with flag. Treble clef: eighth note with flag, quarter note with flag, eighth note with flag. Measure 362: Bass clef, quarter rest, eighth note with flag, quarter note with flag, eighth note with flag. Treble clef: eighth note with flag, quarter note with flag, eighth note with flag. Measure 363: Bass clef, quarter rest, eighth note with flag, quarter note with flag, eighth note with flag. Treble clef: eighth note with flag, quarter note with flag, eighth note with flag. Pedal point: 0, 0, 0, 3, 3, 2, 3, 5, 3, 5. Includes a wavy line and 'H' markings in the treble clef.

364

Musical notation for measures 364-366. Measure 364: Bass clef, quarter rest, eighth note with flag, quarter note with flag, eighth note with flag. Treble clef: eighth note with flag, quarter note with flag, eighth note with flag. Measure 365: Bass clef, quarter rest, eighth note with flag, quarter note with flag, eighth note with flag. Treble clef: eighth note with flag, quarter note with flag, eighth note with flag. Measure 366: Bass clef, quarter rest, eighth note with flag, quarter note with flag, eighth note with flag. Treble clef: eighth note with flag, quarter note with flag, eighth note with flag. Pedal point: 0, 0, 0, 3, 3, 2, 3, 5, 3, 5. Includes a wavy line and 'H' markings in the treble clef.

367 ♩ = 147

Musical notation for measures 367-369. Measure 367: Bass clef, quarter rest, eighth note with flag, quarter note with flag, eighth note with flag. Treble clef: eighth note with flag, quarter note with flag, eighth note with flag. Measure 368: Bass clef, quarter rest, eighth note with flag, quarter note with flag, eighth note with flag. Treble clef: eighth note with flag, quarter note with flag, eighth note with flag. Measure 369: Bass clef, quarter rest, eighth note with flag, quarter note with flag, eighth note with flag. Treble clef: eighth note with flag, quarter note with flag, eighth note with flag. Pedal point: 0, 0, 0, 3, 3, 2, 3, 5, 3, 5. Includes a wavy line and 'H' markings in the treble clef.

370 ♩ = 153

Musical notation for measures 370-372. Measure 370: Bass clef, quarter rest, eighth note with flag, quarter note with flag, eighth note with flag. Treble clef: eighth note with flag, quarter note with flag, eighth note with flag. Measure 371: Bass clef, quarter rest, eighth note with flag, quarter note with flag, eighth note with flag. Treble clef: eighth note with flag, quarter note with flag, eighth note with flag. Measure 372: Bass clef, quarter rest, eighth note with flag, quarter note with flag, eighth note with flag. Treble clef: eighth note with flag, quarter note with flag, eighth note with flag. Pedal point: 0, 0, 0, 3, 3, 2, 3, 5, 3, 5. Includes a wavy line and 'H' markings in the treble clef.



TOOL - 7empest

U

373

♩ = 148

374

375

Musical notation for measures 373-375. The top staff shows a rhythmic pattern of eighth notes with accents. The middle staff contains guitar tablature with fret numbers (0, 5, 3, 2, 0, 3, 0, 3) and a wavy line labeled 'H' above it. The bottom staff shows a rhythmic pattern of eighth notes with accents.

376

377

378

Musical notation for measures 376-378. The top staff shows a rhythmic pattern of eighth notes with accents. The middle staff contains guitar tablature with fret numbers (0, 5, 3, 5, 0, 3, 0, 3) and a wavy line labeled 'H' above it. The bottom staff shows a rhythmic pattern of eighth notes with accents.

379

380

381

Musical notation for measures 379-381. The top staff shows a rhythmic pattern of eighth notes with accents. The middle staff contains guitar tablature with fret numbers (0, 5, 3, 2, 0, 3, 0, 3, 0, 3) and a wavy line labeled 'H' above it. The bottom staff shows a rhythmic pattern of eighth notes with accents. Dynamic markings 'P.M.', 'P', and 'P.M.' are present above the final two measures.

TOOL - 7empest

382 ♩ = 152

383 384

0 5 3 (3) 5 0 3 0 3 0 3

V Verse

385 ♩ = 147

386 387 388

4/4 13/8 4/4 13/8

P.M.----- H H P.M.----- H H

0 0 0 0 0 0 0 0 0 0 3-5 3-5 0 0 0 0 0 0 0 0 0 0 3-5 3-5

389 390 391 392

4/4 13/8 4/4 13/8

P.M.----- H H P.M.----- H H

0 0 0 0 0 0 0 0 0 0 3-5 3-5 0 0 0 0 0 0 0 0 0 0 3-5 3-5

W Chorus

393 394

4/4 13/8

P.M.-----

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TOOL - 7empest

395 396

P.M. -----

397 398

P.M. -----

399  $\text{♩} = 146$  400

P.M. -----

401  $\text{♩} = 151$  402

P.M. -----

TOOL - 7empest

403 404

P.M.

405 406

P.M.

407 408

W'

409  $\text{♩} = 145$  410

TOOL - 7empest

411 412

4/4

P.M. -----

4/4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4/4

7

413 414

4/4

P.M. -----

4/4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4/4

7

415 416

4/4

P.M. -----

4/4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X-X-X-X-X-X-X-X  
X-X-X-X-X-X-X-X

4/4

7

TOOL - 7empest

O

417

418

o-3-o-o "might" be pull-through, but I don't hear the A string at all

P.M.----- P.M.----- P.M.-----

H P H H H H H H HP HP HH HH HH HH HH

419 ♩ = 150

420

P.M.----- P.M.----- P.M.-----

H P H H H H H H HP HP HH HH HH HH HH

O'

421 ♩ = 149

422

P.M.----- P.M.----- P.M.-----

H H H P H H AH H H H H H

TOOL - 7empest

423

424

**X** Dirty Solo

425

426

427

428

TOOL - 7empest

429 430

4/4 17 full H P 13/8 17 full full full full

431 432

4/4 12 <24> AH AH-----+ 13/8 12 Octaver ON Octaver OFF X X

433 ♩ = 157 434 435 436

4/4 0 0 0 H H 13/8 0 0 0 P.M. - 4 P.M. - 4 sl. 4/4 0 0 0 0 0 0 0 0 3 5 3 0 3 5 3 0 13/8 0 0 0 0 0 0 0 0 3 5 3 0 3 5 3 0



TOOL - 7empest

M'

437  $\text{♩} = 147$  438 439 440

437  $\text{♩} = 147$  438 439 440

17 14 15 14 17 14 15 14(0)

P.M.----- P.M.- P.M.-- sl. P.M.----- P.M.- P.M.-- sl.

441  $\text{♩} = 151$  442 443 444

441  $\text{♩} = 151$  442 443 444

17 14 15 14 17-14 17-0 17 14 15 14 17 14 15 14

P.M.----- P.M.- P.M.-- sl. P.M.----- P.M.- P.M.-- sl.

A

$\text{♩} = 138$

let ring-----

445 446 447 448

445 446 447 448

9 12 12 10 12 9 12 12 10 12 9 12 12 10 12 9 12 12 10 12

14 (14) (14) (14)

(0) (0) (0) (0) (0) (0) (0) (0)

TOOL - 7empest

let ring-----

449 450 451 452

9 12 12 10 12 | 9 12 12 10 12 | 9 12 12 10 12 | 9 12 12 10 12

let ring-----

453 454 455 456

9 12 12 10 12 | 9 12 12 10 12 | 9 12 12 10 12 | 9 12 12 10 12

let ring-----

457 458 459 460

9 12 12 10 12 | 9 12 12 10 12 | 9 12 12 10 12 | 9 12 12 10 12

let ring-----

461 462 463 464

9 12 12 10 12 | 9 12 12 10 12 | 9 12 12 10 12 | 9 12 12 10 12

TOOL - 7empest

let ring-----

465 466 467 468

let ring-----

469 470 471 472

let ring-----

473 474 475 476

**B**

let ring-----

477 478 479 480

TOOL - 7empest

let ring-----

481 482 483 484

9 12 12 10 12 9 12 12 10 12 9 12 12 10 12

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A

let ring-----

485 486 487 488

9 12 12 10 12 9 12 12 10 12 9 12 12 10 12 9 12 12 10 12

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

let ring-----

489 490 491 492

9 12 12 10 12 9 12 12 10 12 9 12 12 10 12 9 12 12 10 12

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Verse

let ring-----

493 494 495 496

9 12 12 10 12 9 12 12 10 12 9 12 12 10 12 9 12 12 10 12

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

TOOL - 7empest

let ring

497 498 499 500

9 12 12 10 12 9 12 12 10 12 9 12 12 10 12 6 9 12 12 10 12

♩ = 137

let ring

501 502 503 504

9 12 12 10 12 9 12 12 10 12 9 12 12 10 12 6 9 12 12 10 12

♩ = 135

let ring

505 506 507 508

9 12 12 10 12 9 12 12 10 12 9 12 12 10 12 6 9 12 12 10 12

♩ = 138

let ring

509 510 511 512

9 12 12 10 12 9 12 12 10 12 9 12 12 10 12 6 9 12 12 10 12

TOOL - 7empest

let ring

513 514 515 516

9 12 12 10 12 | 9 12 12 10 12 | 9 12 12 10 12 | 9 12 12 10 12

7 7 7 7

7 7 7 7

**B**

let ring

517 518 519 520

9 12 12 (12) 10 12 | 9 12 12 (12) 10 12 | 9 12 12 (12) 10 12 | 9 12 12 (12) 10 12

7 7 7 7

7 7 7 7

let ring

521 522 523 524

(9) 12 12 | 10 12 | 9 (9) 12 12 | 10 12 12

7 7 7 7

7 7 7 7

TOOL - 7empest

Y

525 526 527 528

P.M.-----

*sl.*

7 5 0 3 0 7 5 0 3 5 7 5 0 3 0 7 5 0 3 5 0

529 530 531 532

P.M.-----

*sl.*

7 5 0 3 0 7 5 0 3 5 7 5 0 3 0 7 5 0 3 5 0

533 ♩ = 140 534 535 536

P.M.-----

*sl.*

7 5 0 3 0 7 5 0 0 3 5 7 5 0 3 0 7 5 0 0 3 5 0

TOOL - 7empest

537 538 539 540

P.M. -----  
*sl.*

541 542 543 544

P.M. -----  
*sl.*

545 546 547 548

P.M. -----  
*sl.*

549 550 551 552

P.M. -----  
*sl.*



TOOL - 7empest

553 554 555 556

P.M. -----  
*sl.*

557 558 559 560

P.M. -----  
*sl.*

561 562 563 564

P.M. -----  
*sl.*

565  $\text{♩} = 139$  566 567 568

P.M. -----  
*sl.*

TOOL - 7empest

569  $\text{♩} = 138$  570 571 572

P.M. -----  
*sl.*

**Z** Break

573 574  $\text{♩} = 139$  575 576  $\text{♩} = 143$

577 578 579  $\text{♩} = 140$  580

**A** Outro

581 582 583 584

*let ring* -----

TOOL - 7empest

585  $\text{♩} = 143$  586 587 588

let ring-----

589 590 591 592

let ring-----

593  $\text{♩} = 142$  594 595 596

let ring-----

A

597  $\text{♩} = 140$  598 599 600

let ring-----

TOOL - 7empest

601 602 603 604

let ring-----

605  $\text{♩} = 145$  606 607 608

let ring-----

609  $\text{♩} = 144$  610 611 612

let ring-----

**B**

613  $\text{♩} = 133$  614 615 616

let ring-----

TOOL - 7empest

617 618 619 620

let ring-----1

621 ♩ = 135 622 623 624

let ring-----1

625 626 627 628

let ring-----1

629

4/4

4/4 ↑ 9 12 12

4/4

# Thanks!

## **Thank you for being a part of this!**

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